

2015 Carolan Festival – ECD Afternoon and Evening

Saturday June 20

Callers: Martha Kent and Sharon Schenkel

In no particular order

1. Dance: **Hearts in Harmony** duple minor
Tune: **Planxty Lady Wrixon** (6/8, Em in Carolan Festival book) played AABB ad lib
2. Dance: **The Bonny Cuckoo** 4 couple set
Tune: **Sheebeg and Sheemore** (3/4, D) played AB X 4 for four times through the dance
3. Dance: **The Princess Royal** 3 couple set, modified Scottish version or Jenny Beer version
Tune: **The Princess Royal (Miss MacDermott)** (2/4, Gm) played AABB X 3 (or X 6)
4. Dance: **Spectator Special** Sicilian Circle
Tune: **Planxty Irwin** (6/8, G) played as a jig, AABB ad lib
5. Dance: **Swirl of the Sea** 4 couple square set
Tune: Play **Kitty Magennis** (3/4, Dm) AAAA, then **Bridget Cruise, 3rd Air** (3/4, G) AAAA for 4 times through the dance. (2 A's constitute one time through.)
6. Dance: **Morgan Magan** duple minor (simplified version)
Tune: **Morgan Magan*** (4/4, A) played A1, A2, B1, B2 ad lib as written in attached sheet music, which is a bit different from in the Carolan Festival tune book.
7. Dance: **Anniversary Dance** duple minor
Tune: **Kean O'Hara, 1st Air** (3/4, C) ad lib
8. Dance: **Evergreen Bough** duple minor
Tune: **Hewlett** (3/4, G) played AAB, ad lib
9. Dance: **Gavin's Fancy** duple minor
Tune: **Carolan's Welcome** (3/4, Am) played as written, ad lib
10. Dance: **Halfway Round the World** duple minor
Tune: **Planxty Drew** (6/8, Gm) AA, **Planxty Irwin** or **other 16 bar jig**, BB (32 bars total)
11. Dance: **Wibsey Roundabout** 5-cpl. circle
Tune: **Hugh O'Donnell** (6/8, C)